



ESTS SCHOOL

ESTS
SCHOOL OF
THORACIC
SURGERY

ACADEMIC COMPETENCE TRACK ESTS COURSE ON MEDICAL WRITING

5-7 November 2018

European Surgical Institute, Hamburg, Germany



Application will be made for accreditation to European Accreditation Council for Continuing Medical Education (EACCME®)

Organiser: Hasan Batirel, Istanbul, Turkey
ESTS Director of Education

INFORMATION & REGISTRATION: www.ests.org

FACULTY



Pierre Emmanuel Falcoz, Strasbourg, France
ESTS Director of the Database



Enrico Ruffini, Torino, Italy
Former ESTS Director of the Annual Meeting



Alan Sihoe, Hong Kong, China
Associate Editor (Thoracic), Interactive Cardiovascular and Thoracic Surgery
Editor-in-Chief, Journal of Visualized Surgery



Gonzalo Varela, Salamanca, Spain
Former ESTS Editor and Associate Editor Eur J Cardiothoracic Surgery



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DAY 1: 5 NOVEMBER 2018

PART 1: WRITTEN COMMUNICATION

14.00-14.30 h **Welcome**
Presentation of ESTS School
P. E. Falcoz

**Presentation of faculty and introduction
to the course**
G. Varela

14.30-16.00 h **SECTION 1: THEORY**
Why should we publish?

**Basic principles: good hypothesis,
concision and sound methodology**
G. Varela

**Evidence means more than randomised
trials: types of epidemiological studies**
G. Varela

Best evidence reviews
P. E. Falcoz

16:00-16:30 h Coffee break

16.30-18.30 h **Do's and don'ts when writing the
Introduction, Methods, Results
and Discussion sections**
A. Sihoe

**The cycle of a manuscript:
from submission to publication**
G. Varela

**Referencing: how to use Pubmed and
not waste your time**
G. Varela

**Choosing the right journal:
who cares the impact factor?**
E. Ruffini

My manuscript is rejected: what now?
P. E. Falcoz

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DAY 2: 6 NOVEMBER 2018

PART 2: ORAL COMMUNICATION

09.00-10.30 h SECTION 2: PRACTICE

Learning from others: try to find what is wrong in these examples

E. Ruffini

Some anonymised real manuscripts are analysed trying to find out the main authors' mistakes and how they could be solved

From clinical practice to improving the evidence

G. Varela

In this presentation some clinical problems from real practice are brought up to discussion trying to demonstrate how we can transform clinical problems in hypothesis and evidences

Stating your hypothesis and proposing the correct methods

E. Ruffini/ P. E. Falcoz

The attendees are invited work on some examples of usual clinical problems elaborate short hypothesis and proposing the correct them

10:30-11:00 h Coffee Break

11.00-12.30 h Discussion (All)

Elaborating hypothesis and choosing the right methods on topics proposed by faculty

14.00-16.00 h SECTION 3: HOW TO ELABORATE EFFECTIVE ABSTRACTS

Choosing the right meeting

E. Ruffini

Stating a short and clear message

E. Ruffini

Neither oral nor written: poster

A. Sihoe

16:00-16:30 h Coffee break

16.30-18.30 h SECTION 3: ABSTRACTS, LEARNING FROM OTHERS (PRACTICE)

Try to find out mistakes in these abstracts
(All)

19:00 h Dinner



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DAY 3: 7 NOVEMBER 2018

08.30-10.00 h **SECTION 4:
HOW TO PRESENT AND KEEP
THE AUDIENCE AWAKE
(THEORY AND PRACTICE)**

**Effective presentations using Power Point:
a few rules**

A. Sihoe

How to behave on stage

A. Sihoe

Handling the audience's questions

P. E. Falcoz

**Asking questions from the floor
or showing off?**

E. Ruffini

10:00-10:30 h Coffee Break

10.30-13.00 h **SECTION 4:
GOING ON THE STAGE (PRACTICE)**

What's wrong in my presentation?

G Varela

*Faculty members are presenting an abstract.
Some frequent errors are included in each
presentation to be detected and discussed*

Hands-on (All)

*Each attendee is provided with an abstract
and invited to elaborate a Power Point
presentation. Presentations will follow,
and their quality and effectiveness discussed
by the whole group*

Evaluation and conclusion

An informal lunch will be offered at 13:00

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