ESTS SCHOOL OF THORACIC SURGERY

## ACADEMIC COMPETENCE TRACK ESTS COURSE ON MEDICAL WRITING

**5-7 November 2018** 

Hamburg, Germany



The ESTS Course on Medical Writing to be held in Hamburg, Germany, 5/11/2018-07/11/2018, has been accredited by the European Accreditation Council for Continuing Medical Education (EACCME®) for a maximum of 14 European CME credits (ECMEC®s).

This course has been granted 22 Continuing Education Credits – Category C with Arztekammer Schleswig-Holstein

Organiser: Hasan Batirel, Istanbul, Turkey ESTS Director of Education

**FACULTY** 



**Enrico Ruffini, Torino, Italy**Former ESTS Director of the Annual Meeting



Michele Salati, Ancona, Italy Azienda Ospedaliero Universitaria Ancona · Thoracic Surgery Unit



Alan Sihoe, Hong Kong, China Associate Editor (Thoracic), Interactive Cardiovascular and Thoracic Surgery Editor-in-Chief, Journal of Visualized Surgery



**Gonzalo Varela, Salamanca, Spain**Former ESTS Editor and Associate Editor Eur J Cardiothoracic Surgery

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**DAY 1:** 5 NOVEMBER 2018

**PART 1: WRITTEN COMMUNICATION** 

14.00-14.30 h Welcome

**Presentation of ESTS School** 

M. Salati

Presentation of faculty and introduction

to the course

G. Varela

14.30-16.00 h **SECTION 1: THEORY** 

Why should we publish?

Basic principles: good hypothesis, concision and sound methodology

G.Varela

Evidence means more than randomised trials: types of epidemiological studies

G. Varela

Best evidence reviews

M. Salati

16:00-16:30 h Coffee break

16.30-18.30 h

Do's and don'ts when writing the Introduction, Methods, Results

and Discussion sections

A. Sihoe

The cycle of a manuscript: from submission to publication

G. Varela

Referencing: how to use Pubmed and

not waste your time

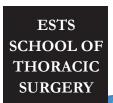
G. Varela

Choosing the right journal: who cares the impact factor?

E. Ruffini

My manuscript is rejected: what now?

M. Salati



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<b>DAY 2:</b> 6 NOVEMBER 2018		PART 2: ORAL COMMUNICATION	
09.00-10.30 h	SECTION 2: PRACTICE	14.00-16.00 h	SECTION 3: HOW TO ELABORATE EFFECTIVE
	Learning from others: try to find what is wrong in these examples E. Ruffini Some anonymised real manuscripts are		ABSTRACTS
			Choosing the right meeting E. Ruffini
	analysed trying to find out the main authors' mistakes and how they could be solved		<b>Stating a short and clear message</b> E. Ruffini
	From clinical practice to improving the evidence		<b>Neither oral nor written: poster</b> A. Sihoe
	G. Varela In this presentation some clinical problems	16:00-16:30 h	Coffee break
	from real practice are brought up to discussion trying to demonstrate how we can transform clinical problems n hypothesis and evidences	16.30-18.30 h	SECTION 3: ABSTRACTS, LEARNING FROM OTHERS (PRACTICE) Try to find out mistakes in these abstracts (All)
	Stating your hypothesis and proposing the correct methods  E. Ruffini / M. Salati  The attendees are invited work on some examples of usual clinical problems elaborate short hypothesis and proposing the correct them	19:00 h	Dinner

Elaborating hypothesis and choosing the right methods on topics proposed by faculty

10:30-11:00 h Coffee Break

11.00-12.30 h **Discussion (All)** 



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#### **DAY 3:** 7 NOVEMBER 2018

08.30-10.00 h **SECTION 4**:

**HOW TO PRESENT AND KEEP** THE AUDIENCE AWAKE (THEORY AND PRACTICE)

**Effective presentations using Power Point:** a few rules

A. Sihoe

How to behave on stage

A. Sihoe

Handling the audience's questions

M. Salati

Asking questions from the floor

or showing off?

E. Ruffini

10:00-10:30 h Coffee Break

10.30-13.00 h **SECTION 4**:

GOING ON THE STAGE (PRACTICE)

What's wrong in my presentation?

G Varela

Faculty members are presenting an abstract. Some frequent errors are included in each presentation to be detected and discussed

Hands-on (All)

Each attendee is provided with an abstract and invited to elaborate a Power Point presentation. Presentations will follow, and their quality and effectiveness discussed by the whole group

**Evaluation and conclusion** 

An informal lunch will be offered at 13:00



